

 Internode *presents*

womadelaide

- THE WORLD'S FESTIVAL -



6-9 March 2015 - Botanic Park - Adelaide
womadelaide.com.au

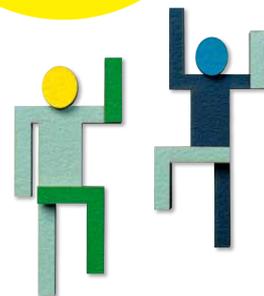


Welcome to Country

WOMADelaide will be opened by Stephen Gadlabarti Goldsmith, an Elder of the local Kaurna people.



Get the free APP
The 2015 WOMADelaide app allows you to explore, connect and streamline your Festival experience. Download from womadelaide.com.au



Booking information

Ticket Prices

4-Day Pass from \$289

3-Day Pass from \$261

Sat/Sun Day+Night Pass from \$151

Monday Day+Night Pass from \$110

Fri/Sat/Sun Night Pass from \$110

Advertised ticket prices are exclusive of fees and charges.

For all pricing/fees, T&C go to womadelaide.com.au

Ticket Discounts

Children 12 and under FREE with accompanying adult.

Youth ticket: 13–17 years

Ticket discounts available for Group Bookings 6+; Concession & YHA.

To buy a GIFT VOUCHER phone 1300 496 623 Mon–Fri 10am–4pm

To Book

Online

womadelaide.com.au

Phone

1300 496 623

Monday to Friday 10am–4pm

For the daily schedule visit womadelaide.com.au

Book a holiday to WOMADelaide

Virgin Australia Holidays

Call 13 15 16 or visit virginaustralia.com/sa

Or visit

Diverse Travel Centre
diversetravel.com.au

The Australian Holiday Centre
australianholidayspecialists.com.au

Health and wellbeing

Chemplus – Good Health Choices

Advice and products will be available at Your Chemplus WOMADelaide store. Chemplus your community, your chemplus chemplus.com.au



chemplus

Control your Asthma

Make sure you are in good shape for WOMADelaide and get your Asthma under control. Go to asthmasa.org.au or call 1800 645 130 for your Asthma First Aid steps. You'll find us next to Chemplus at WOMADelaide.



Your help makes a difference

WOMADelaide Foundation

WOMADelaide is presented by the WOMADelaide Foundation Ltd, a non-profit body that presents the festival and develops long-term educational activities and cultural exchange through the festival program.

Spirit of India Fund

Established following a bequest from Mohindar Dhillon and with the support of Michael Abbott, this exciting venture will underwrite the future presentation of the music, arts and dance of India's finest classical artists.

The Foundation relies on public donations to support such initiatives – to contribute visit: womadelaide.com.au

The Foundation is listed on the Commonwealth Government's Register of Cultural Organisations (ROCO) enabling any donations made to its Donations Fund to be fully tax deductible.

We are pleased to acknowledge the support of the significant inaugural donors to this fund.

Michael Abbott AO QC & Sue Crafter
Rob Brookman
Carillo Gantner
Skip Lipman
John Phillips

The information contained in this guide is correct at the time of print. For up-to-date information and frequently asked questions please visit the FAQ section of the website OR sign up to our newsletter!

Follow us on  Facebook and  Twitter and subscribe to our  eNewsletter!



Welcome to WOMADelaide, one of Australia's most loved annual celebrations of music, arts, dance, ideas and food from around the world.

Over four unforgettable days and nights in March each year, one of the nation's most picturesque festival settings – Adelaide's glorious Botanic Park – hosts a journey of remarkable performances, stimulating talks, cooking demonstrations and workshops by over 400 of the world's top traditional and contemporary musicians, artists, dancers and thinkers from every corner of the globe.

WOMADelaide, the world's festival is a feast for your senses.



Architects of Air *Exxopolis*

UK

Architects of Air construct gigantic inflated sculptures that people enter to marvel at the beauty of light and colour concealed within. Since 1992, these exotic luminaria have bedazzled more than 2 million visitors in 40 countries. *Exxopolis* is the magnificent structure with soaring 10-metre domes that will provide glowing moments of illuminating calm.

The presentation of Architects of Air's EXXOPOLIS installation has been made possible through the generous support of Simon Hackett through the Hackett foundation.



Artonik *The Colour of Time*

FRANCE/INDIA

As the sun begins to set on each day of the festival it is accompanied by a rainbow eruption of powder and dance with *The Colour of Time* reinventing India's traditional Holi festival. Dancers and musicians lead the public along a choreographed parade towards a huge finale, where people throw brilliant shades of gulal powder in the air to joyfully celebrate unity, acceptance and diversity.

Go to womadelaide.com.au to learn the dance steps and join in.



Abdullah Ibrahim Quartet

SOUTH AFRICA



A true icon of African music, Abdullah Ibrahim forges a unique bridge between classical piano and jazz improvisation. After Cape Town-born Abdullah resettled in New York in 1965, his landmark albums *Echoes From Africa*, *African Marketplace* and *Zimbabwe* embraced both the essence of Africa and the flighty musical freedom of American jazz.

Astronomy Class

AUSTRALIA



Chameleonic Australian hip hop collective Astronomy Class (producers Chasm, Sir Robbo and vocalist Ozi Batla) join forces with Srey Channthy (The Cambodian Space Project) in a journey to the heart of the golden age of Cambodian music. Their 2014 ARIA Award nominated release *Mekong Delta Sunrise* utilizes the sounds of Khmer pop music from the 1950s to the mid '70s, paying tribute to a lost Cambodian generation.

Balkan Beat Box

BROOKLYN/TEL AVIV



Straight out of Brooklyn via Tel Aviv, Balkan Beat Box flirts with Mediterranean-inflected, globalised electronica. Fronted by Israeli-born Ori Kaplan, Tamir Muskat and Tomer Yosef, the band's explosive live shows are underpinned by handcrafted beats, piercing saxophone and tough lyrics, adding spice and exotic harmonies to hard, eastern-inspired rhythms.

Bombino

NIGER



Tuareg guitarist Omara “Bombino” Moctar has dazzled the world with his heavy-duty recalibration of desert blues. He brings a distant Islamic culture unexpectedly close through the universal language of rock’n’roll – aided by his collaboration with producer Dan Auerbach of The Black Keys, who recorded Bombino’s breakthrough 2013 album *Nomad* in Nashville.

Buffy Sainte-Marie

CANADA



She invented the role of Native American activist pop star in the 1960s. Now, Buffy Sainte-Marie continues to educate audiences in the realities of Native American passion, love, tragedy and music. Her 18th album, *Running for the Drum*, addresses commanding themes of great loves and protest against environmental greed.

Canzoniere Grecanico Salentino

ITALY



From southern Italy, Canzoniere Grecanico Salentino is champion of the furious, trance-like pizzica that propels the frenzied tarantism folk dance. The seven-piece acoustic ensemble rocks like crazy, with insistent pounding of the tamburello frame drum over layers of violin, bouzouki, bagpipes and accordion. It conjures an exotic mystique blending tradition and modernity.

Charlie Musselwhite

USA



The life of harmonica master Charlie Musselwhite reads like a classic blues song: born in Mississippi, raised in Memphis and schooled on the South Side of Chicago. His rugged vocals, howling harmonica and deep country blues guitar permeate autobiographical songs revealing tough times, and forming a window into the deep well of his Mississippi soul.

Che Sudaka

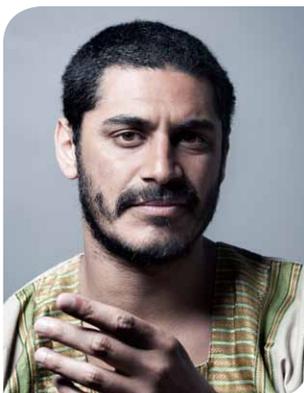
ARGENTINA/COLOMBIA/SPAIN



As four illegal immigrants from Argentina and Colombia, they forged their sound on the streets of Barcelona in 2002. Now, Che Sudaka stand as the flagship group of Mestizo Music – the fiery Native American and European hybrid of cumbia, ska and punk, laced with strident socio-critical lyrics and wild on-stage energy.

Criolo

BRAZIL



Criolo defines where rap meets soul music in Brazil. Hip-Hop was his first love, but now, aged 36, Criolo explores an adventurous range without sacrificing intensity. This hard-hitting MC has developed the voice of a poet to embrace Afrobeat, samba, reggae and rap in thoughtful commentaries that are stunning for their diversity and power.

C.W. Stoneking

AUSTRALIA



The sepia-toned blues and ragtime of idiosyncratic songsmith C.W. Stoneking has taken an unexpected twist – going electric. Six years since his acclaimed *Jungle Boogie* album, Stoneking conjures new music from the dusty bones of the past, injecting a Fender Jazzmaster into a heady mix of rock'n'gospel dancehall blues.

Depedro

SPAIN



Spanish singer/songwriter/guitarist Jairo Zavala formed Depedro as his solo project after years spent performing with Calexico, Vacazul and 3000 Hombres. Reflecting the Madrid native's love of Latin folk, flamenco, Afro-beat and rock, Depedro's third album features input from ace AfroBeat drummer Tony Allen, Joey Burns and John Convertino from Calexico and Australia's Bernard Fanning.

DJ Spooky

USA



He embodies the DJ as artist. Paul D. Miller works across genres as a conceptual artist, author and musician – but is perhaps best known as DJ Spooky, creating ambitious, elaborate, often hypnotic soundscapes. For WOMADelaide 2015, Spooky is playing a party DJ set and will also be joined by a cellist and violinist to perform ARCTIC RHYTHMS.

electro lounge

Brought to you by The Music.

This year's chill out lounge in Speaker's Corner will feature:

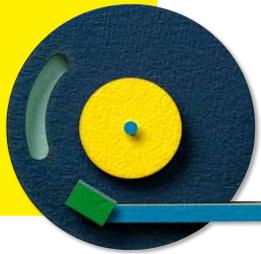
FRIDAY ~ **Sebastian Vivian**

SATURDAY ~ **Urtekk**

SUNDAY ~ **Brokers**

MONDAY ~ **How Green**

Presented by The Music and in association with Pilot Records.



the music

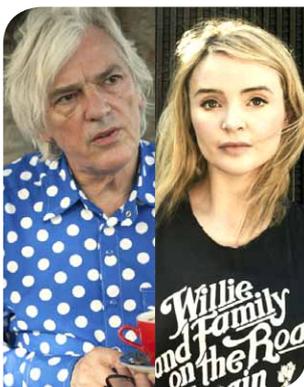
PILOT

Emma Donovan and The PutBacks AUSTRALIA



There are shades of every soul record you ever liked, but Emma Donovan and Melbourne combo The PutBacks produce hard-hitting, heartfelt soul that is unmistakably indigenous Australian. With songwriting akin to classic Aboriginal bands like Coloured Stone, Emma and the band tell stories of grief, struggle and redemption with bruising honesty.

Emma Swift & Robyn Hitchcock AUSTRALIA/UK



When British psych-folk veteran Robyn Hitchcock found himself standing next to Americana songbird and radio sweetheart Emma Swift at an Emmylou Harris & Rodney Crowell concert in 2013, a new door in sadcore music opened up. Walk through the portal with them at WOMADelaide.

Fanfare Ciocarlia ROMANIA



The 24-legged brass beast that is Fanfare Ciocarlia brings ancient Balkan gypsy traditions into modern clubs. The big Romanian brass orchestra plays at breakneck speed, with ripping rhythms across sweet and sour horns. Their fierce Balkan funk has kept the true spirit of gypsy music alive through nine albums and 1500 international concerts.

First Aid Kit SWEDEN



As standard bearers of the new folk idiom, young Swedish sisters Klara and Johanna Söderberg strike clean harmonies atop simple guitar, autoharp and keyboards. Since their 2010 debut album *The Big Black & The Blue* – released when Klara was aged 17 and Johanna 19 – *First Aid Kit* has enjoyed major success in the US, Europe and Australia. Their return to WOMADelaide follows the release of their third studio album *Stay Gold*.

Flavia Coelho BRAZIL



Her album *Bossa Muffin* defined Flavia Coelho's distinctive meld of samba, bossa nova and ragamuffin. With sexy melodies and her striking appearance, Flavia presents a fresh mode of smart, sunny Brazilian songs, swirling around a sweet rhythmic collision of Brazilian and Caribbean styles.

FourPlay

AUSTRALIA



Forget everything you thought you knew about string quartets. FourPlay approach their music with an inspired fervour, combining the discipline and skill of the classical world with an eclectic mix of gypsy, pop, hip-hop, post and indie-rock. The sheer diversity of the group's sound is evident in their clever interpretations of well-known classics, coaxing a multitude of sounds from their instruments through pedal chains and amplifiers, and the original compositions featured on their 2014 release "This Machine."

Gordie MacKeehan and his Rhythm Boys

CANADA



Untamed, old-time bluegrass delivered with wild, high-spirited revelry that conjures an irresistible urge to kick up your legs and dance. Driven by the breakneck speed of Gordie "Crazy Legs" MacKeehan's supernatural fiddlin' and frenetic, high-kicking dancing, this quartet creates a roots music meltdown fuelled by jaw-dropping stagecraft and showmanship.

Gruff Rhys

WALES



Welsh rock'n'roll troubadour Gruff Rhys has explored many boundaries of the musical form. Through nine albums with Super Furry Animals, two with Neon Neon and handful of solo LPs, Gruff Rhys has distinctively documented the lives of others and set their stories to pop music heavily seeped in timeless melody and wide-eyed wonder.

Hi-Top Brass Band feat. Shazza T.

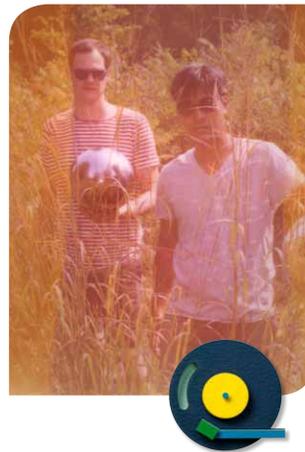
SYDNEY



The Hi-Tops Brass Band hail from Sydney, Australia. With their heads in the clouds and their feet buried deep in the roots of New Orleans second line they blend 9 pieces of raw brass with the who's who of Australian hip-hop. So roll up and come steppin' out with some good vibes on a street near you. Don't worry, you'll hear us coming.

Invisible Cities

CANADA



Invisible Cities, the DJ and production duo of Brandon Hocura and Gary Abugan, scours North America and the Caribbean to revive towers of classic disco and vinyl rarities. Their Invisible City Editions label features impeccable releases from forgotten and obscure heroes of the golden disco period, presenting obscure calypso-soaked mechanical soul from Trinidad, Zambia and beyond.

Jambinai

SOUTH KOREA



Korean tradition collides with modern hardcore in Jambinai, a tough sounding post-rock/world music hybrid from Seoul. Guitarist and piri (oboe) player Ilwoo Lee, Bomi Kim on haegum (a fiddle-like instrument), and Eun Youg Sim on geomungo (zither) combine mesmerising sounds from the past with folk, metal and a crunching electronic rhythm section.

Julia Henning

AUSTRALIA



Her music and voice have a haunting, lyrical quality that has propelled Willunga singer/songwriter Julia Henning to national prominence. Influenced by the songwriting of Leonard Cohen, Julia was born with a rare lung condition and was not expected to live past childhood. Now in her mid-20s, she is driven and passionate, with songs noted for their searing honesty.

Jupiter and Okwess International

DEMOCRATIC REPUBLIC OF CONGO



Jupiter Bokondji is the rebel general of Congo's music scene. He sings heavy political and social messages laced with a sense of danger and urgency over jangling guitar riffs, funky beats and brass. He calls it Bofenia Rock – a tight, edgy combination of Afropop, traditional Congolese rhythms, funk and rock music, played with fierce energy by his band Okwess International.

Kamerunga

AUSTRALIA



From far north Queensland, Kamerunga redefines Australian folk, stretching the canvas to include world music, jazz, classical, rock and reggae in a vibrant new fusion. The Cairns-based band weaves sprightly jigs with creative time changes, Latin-jazz flourishes and Middle-Eastern instrumentation that jazzes and gypsies its way deep inside your head.

Lake Street Dive

USA



Jazz-schooled, DIY-motivated and obsessed with classic pop, Lake Street Dive is a luscious musical curiosity. This quartet's vivid, largely acoustic, groove-driven strain of indie-pop presents the soaring, forthright vocals of Rachael Price in catchy songs that are lean yet laced with heavenly harmonies, and injected with an irresistible blend of abandon and precision.

Live Live Cinema

NEW ZEALAND



Leon Radojkovic creates a startling new conversation between film, theatre, music and sound design. Live cinema is pushed to its limit as projected film is augmented by live music, dialogue performed by actors and recreated sound effects in the presentation of two extraordinary films. Herk Harvey's *Carnival of Souls*, and Francis Ford Coppola's *Dementia 13*.

Presented with support from Creative New Zealand's Touring Australia Initiative.

creative
nz
ARTS COUNCIL OF NEW ZEALAND FOR THE MŌHIOU

Luzmila Carpio

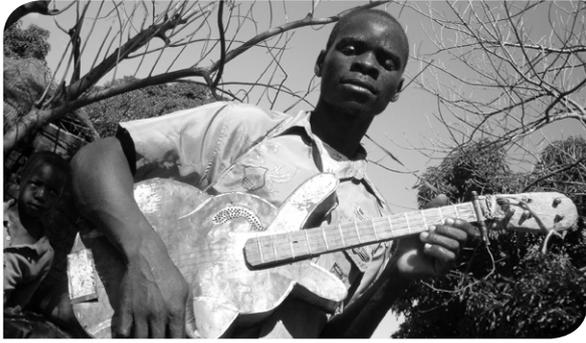
BOLIVIA



Celebrating the ancient songs and cultural ways of the Andes, Luzmila Carpio sings in the 2000-year-old Quechua tongue. Her mesmerising voice is unique; Yehudi Menuhin described her as a "singing violin". Wearing colourful traditional costume, she sings about the Quechua's ancestral veneration of the earth as her rebellion against western ways over indigenous traditions.

Malawi Mouse Boys

MALAWI



Recalling the power and purity of Sam Cooke's 1950s gospel recordings, Malawi Mouse Boys have the world mesmerised with their distinctly African interpretation of gospel music. Soaring harmonies sit atop soprano guitars and ukuleles fashioned from scrap tin and percussion tapped on drink cans with spoons – primal, yet universal.

Margaret Leng Tan

SINGAPORE/USA



Visionary pianist Margaret Leng Tan is a major force within American avant-garde music. Sidestepping conventional boundaries to embrace aspects of theatre, choreography, performance and even props such as a teapot to make music with, Singapore-born Tan brings great showmanship to the avant-garde, tempered with a disciplinary rigor inherited from her mentor John Cage.

Marrugeku Theatre Company *Cut The Sky*

AUSTRALIA



Marrugeku, Australia's pre-eminent physical theatre company, presents its startling new production *Cut the Sky*, based on a landmark Aboriginal land rights protest. Featuring the poems of dream-catcher Edwin Lee Mulligan and songs by Ngaiire and Nick Cave, *Cut the Sky* is a richly layered, genre-defying dance work set to ignite your imagination.

Max Savage and the False Idols

AUSTRALIA



Vintage soul meets the Outback, as layers of Americana and Australian grit build up from travelling the dusty roads of Central Australia. Adelaide's Max Savage plays songs of heartache, loneliness and redemption with a polished brutality – the sound of bitter regret and rock'n'roll swagger in the husky growl of his emotion-stained voice.

Meeta Pandit

INDIA



India's new classical singing star is Hindustani vocal virtuoso Meeta Pandit, continuing her 200-year-old family tradition of elite singers through six generations. Her melodious yet robust voice stretches over three octaves – a talent that has won critical acclaim, and elevated her as a youth icon in India.

Mista Savona with special guest Prince Alla

AUSTRALIA/JAMAICA



Jake Savona – AKA Mista Savona – is the Melbourne-based master of reggae, dancehall, Hip-Hop, bass electronic music and dub, from cutting edge new sounds to heavy vintage roots. On stage, Mista Savona brings together a 10-piece band and Prince Alla, a true Jamaican legend showcasing the mighty power of raw roots reggae and dancehall music.

Mr Culbuto

UK



Don't miss this 320kg human kelly doll rolling his way through Botanic Park. Part human and part tumble toy, Mr Culbuto will be sure to be one of those joyous WOMents that you won't forget.

Myele Manzanza

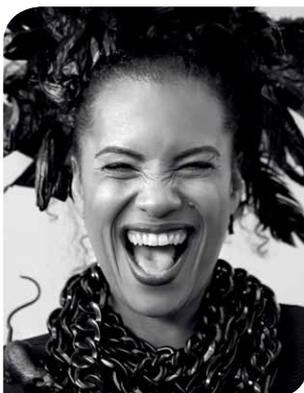
NEW ZEALAND



Masterful modern drummer Myele Manzanza has made the transition from New Zealand's acclaimed modern soul group Electric Wire Hustle to solo artist. On stage, he joins forces with funk and soul queen Bella Kalolo and Rachel Fraser in a seven-piece outfit that traverses jazz, Hip-Hop, R'n'B, electronica, broken-beat, soul and world music.

Neneh Cherry with Rocketnumberrine+

UK/SWEDEN



Having worked through over three decades of post-punk, hip-hop, eclectic collaborations and the odd brush with the mainstream, Neneh Cherry recently released her first solo record in 17 years, the Four Tet-produced Blank Canvas. As refreshingly original as her earlier hits 7 Seconds and Buffalo Stance were, Cherry's renaissance of avant-electronica and beautiful vocal melodies remains fearless and relevant.

Nick Waterhouse

USA



As a young man who makes old R&B, Californian guitarist Nick Waterhouse revisits pre-rock sounds with modern energy and cool. Wearing horn-rimmed glasses, a smart suit and well-trimmed short hair, Nick's sharp perspective on American Rhythm & Blues and rock'n'roll reminds that pre-hippie, 50s and '60s rock was tight, hard and intense.

Orquesta Buena Vista Social Club

CUBA



After 16 years of thrilling audiences around the world, the Orquesta Buena Vista Social Club is set to bid adios. Veteran stars including incomparable diva Omara Portuondo, trumpeter Guajiro Mirabal, trombonist Jesus "Aguaje" Ramos and laúd virtuoso Barbarito Torres join a dynamic, multi-generational big band that celebrates Cuban musical tradition with flair and élan.

Osadia

SPAIN



One of WOMADelaide's favourites – art theatre hair practitioners return after a six-year absence to transform daring audience volunteers into surreal and towering living art sculptures of hair and makeup. Make your way to the grand barber's chairs of Barcelona's Osadia to witness or be the subject of one of their latest outlandish creations.



Public Service Broadcasting

UK



Art rock returns in serious specs and leather elbow patches. Corduroy-clad J. Willgoose, Esq and drummer Wrigglesworth sample old public information films, archive footage and propaganda material, then set them to anthemic new soundscapes. On stage, films are screened simultaneously as the songs are performed, to teach lessons of the past through the music of the future.

Ramzi Aburedwan

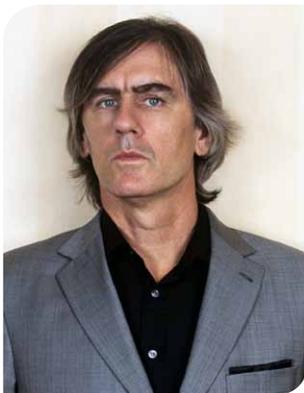
PALESTINE



A virtuoso of the violin and the Palestinian long-necked bouzouk, Ramzi Aburedwan tells the heartfelt story of modern Palestine through searing instrumental pieces. His compositions embrace deep emotional and historical threads in his concert performances, as bandleader of Ensemble Dal'Ouna (a group dedicated to Palestinian music and causes), and with the Palestine National Arabic Music Ensemble.

Robert Forster with Jherik Bischoff and the Zephyr Quartet

AUSTRALIA/USA



As a founding member of much loved Brisbane group The Go-Betweens, Robert Forster built a glowing reputation as one of Australia's most astute songwriters. For this special show, Robert presents a cross section of his catalogue – old, recent, borrowed and new – with multi-instrumentalist Jherik Bischoff and the Zephyr Quartet.

Rufus Wainwright

CANADA



Praised for his genuine originality, Rufus Wainwright is one of the great male vocalists and songwriters of his generation. Sharp, erudite, emotional and dexterous as a singer, pianist and guitarist, his repertoire spans from indie pop to Leonard Cohen's Hallelujah, classical to composing two operas and staging a celebrated Judy Garland tribute.

Sharon Van Etten

USA



Edgy, stark and confident, the cagy pop songs of New Yorker Sharon Van Etten earned great attention through her 2012 breakthrough album *Tramp* and 2014 release *Are We There*. The intimacy and vulnerability of her heartfelt lyrics bare the trials and scars of her relationships, showcasing an elegant voice wrapped in a foil of rasp and sorrow.

Sinead O'Connor

IRELAND



A peerless singer, gifted songwriter and strident voice in popular culture. Sinead O'Connor, through 30 years and 10 albums, bravely challenges the status quo with her music and messages. From crunching rockers to tearstained hit Nothing Compares 2 U, her mighty musical testaments celebrate the indomitability of the human spirit.

Soil & “Pimp” Sessions

JAPAN



This breaks all the rules – self-styled Death Jazz from Japan, laced with sass, attitude and extravagant costume style. Six-piece Soil & “Pimp” Sessions, fronted by self-proclaimed agitator Shacho, delivers pulsating live performances, high in musicianship but raw in the style of delivery that brings boundless energy and sweat to the stage.

The Gloaming

IRELAND



Irish super group The Gloaming brings together five extraordinary musicians treading a new path in traditional music. With masterful fiddlers Caoimhín Ó Raghallaigh and Martin Hayes, singer Iarla Ó Lionaird (from Afro Celt Sound System), guitarist Dennis Cahill and gifted New York pianist Thomas Bartlett, The Gloaming takes unmistakably Irish songs in captivating new directions.

Sóley

ICELAND



With songs celebrated for their dream-like quality and dark surrealism, Icelandic composer/musician/singer Sóley has emerged as a charismatic voice in modern indie pop. Stepping away from her role in Icelandic indie-folk band Seabear, Sóley performs delicate electronic pop characterised by beautifully dark lyrics, sung mostly in English.

The Painted Ladies

AUSTRALIA



The first Australian black protest album, recorded by inmate Vic Simms in Bathurst Gaol in 1973, has been thrust back in the spotlight by a new generation of Aboriginal and Torres Strait Islander musicians. Brisbane singer/songwriter Luke Peacock and The Painted Ladies have re-recorded Vic’s poignant country soul album *The Loner*, sounding as poignant today as it was in 1973.

Tara Tiba

IRAN/AUSTRALIA



Praised as one of Iran’s most unique new voices, Tara Tiba mesmerises with her striking, jazzy take on Persian music. Prohibited from performing in Tehran, Tara moved to Perth in 2012 and formed her own band to improvise classical Persian poetry with new arrangements of traditional tunes, original compositions and shades of jazz with a Persian twist.

Theo Parish

USA



Once described as the high priest of Detroit house and techno, Chicago-rasied, Detroit-based, Theo Parrish’s eclectic DJ sets have been lauded as spiritual experiences. With a renowned musical intelligence and ingenuity complimented by a Fine Art degree in Sound Sculpture, Parrish is a global DJ luminary of the highest order.

Timberwolf

AUSTRALIA



Timberwolf – the modern folk project of 22-year-old Adelaide singer songwriter Chris Panousakis – has caused an unexpected stir. With strong roots in '60s and '70s blues and rock meshed into a soulful strain of nu-folk, Timberwolf has quickly become a darling of radio station Triple J and a hot live drawcard.

Tjintu Desert Band

AUSTRALIA



Desert reggae from Tjintu Desert Band is blowing on the hot winds out of Ikuntji, 250km west of Alice Springs. Combining funk, rock, reggae and dub grooves, Tjintu sings in the Aboriginal language of Luritja to create a distinct and arresting desert sound that captures its wide-open spaces, brutal beauty and formidable darkness.

Toumani & Sidiki Diabate

MALI



More than any other kora player, Toumani Diabate has brought this unique 21-string West African harp to global attention. Born into an exceptional musical family – with 71 continuous generations of kora players – Toumani is modernising musical tradition while still honouring it. He will perform with his eldest son Sidiki, a griot, master kora player and Hip-Hop star in Mali.

Typhoon 台风

AUSTRALIA/CHINA



Eclectic, unexpected and truly innovative, Typhoon stretches the boundaries of a contemporary music ensemble. Brian Ritchie (The Violent Femmes) and concert pianist Michael Kieran Harvey team with China's Xie Yu Dan (pipa), Ma Jia Jun (erhu) and animator Zeng Yi Gang, to explore classical and contemporary compositions in concert while simultaneously screening Zeng's animations.

Willow Beats

AUSTRALIA



Uncle and Niece duo Willow Beats have sprung from curious electronic anomaly, to be one of this year's brightest sparks. The duo from Melbourne twist and blend their tribal rhythms with lyrics of hope and light, creating a delicate, enveloping sound, that encapsulates sounds of videogamery in a dubstep-like setting.

Youssou N'Dour

SENEGAL



Resonating with power and purpose, Youssou N'Dour possesses the golden voice of Africa. A prodigy in his youth, he is now the senior statesman of African music, defining the essence of West African groove with his compelling songs, soaring vocals and spectacular performances with his Senegalese superband Super Etoile de Dakar.



University of South Australia *presents*

PLANET TALKS

This program has once again been generously supported by David and Claire Paradice.



Paul Willis



Sylvia Earle



Andrew Denton



Vandana Shiva



Bob Brown



Simran Sethi

Explore, engage and discuss solutions for a sustainable world in six thought-provoking panel sessions over three days under the giant trees of Speakers' Corner in Adelaide's stunning Botanic Park.

Hosted by Robyn Williams (ABC Radio National) and Bernie Hobbs (ex ABC TV's *The New Inventors*), the 2015 program brings to Adelaide some of the world's brightest thinkers, activists, communicators, political experts and scientists to enlighten, entertain and challenge us to make changes for the benefit of the planet.

The 2015 Planet Talks lineup includes internationally renowned Earth Democracy activist Vandana Shiva, American marine biologist, explorer, author, legend Sylvia Earle, former Australian Greens leader Bob Brown, acclaimed US Eco-journalist and writer Simran Sethi, 2003 Australian of the year Professor Fiona Stanley, Australian TV presenter/producer Andrew Denton, RiAUS Director Paul Willis, Antarctic adventurer, scientist, author Tim Jarvis, UniSA environmental scientist Dr Paul Sutton, comedians Rod Quantock, Hannah Gadsby and many more.

And for the first time audiences can discover and engage in practical ideas in three new Planet Talks Workshops.

SOUND MINDS MEET AT UNISA'S PLANET TALKS

WOMAdelaide's Planet Talks series encourages you to explore new ideas, find out more about your world and learn how we can all live more sustainably and harmoniously on our planet.

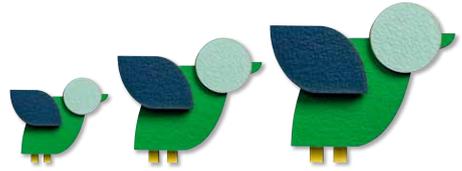
With expert speakers from Australia and around the world we know you will be challenged and inspired as much as we are.

To find out more about research at UniSA please visit unisa.edu.au



University of
South Australia

KIDZONE



Not only do children under 12 get free entry to WOMADelaide, they also have KidZone – their very own dedicated world of kid-friendly fun on the WOMADelaide site.

Follow the smiles and laughter to KidZone just behind the giant coloured WOMAD word installation and you'll find full days of wonderful FREE programmed entertainment, cool activities, immersive theatre, science discoveries, story telling, dress ups, face painting, bouncy things and much more.

Andy Griffiths

AUSTRALIA



Join one of Australia's most popular and adored children's authors, Andy Griffiths, for Treehouse story sessions on Saturday, Sunday and Monday at WOMADelaide. The award-winning author has written more than 25 hilarious books including the JUST! books, *The Day My Bum Went Psycho* and *The Treehouse* series. Put simply, when it comes to children's literature in Australia, Andy Griffith is a rock-star.

Dreamstore

AUSTRALIA



Dreamstore is an ever expanding shop of dreams where kids at WOMADelaide will bottle, label, shelf and share their dreams for everyone to see. Gradually the Dreamstore shelves fill with the dreams, hopes and wishes of WOMADelaide's children for all to see in window shopping sessions. And to complete the dream transaction, each child can take home a photo record of their 'Dreamproduct' at the Dreamstore checkout.

Evelyn Roth's Nylon Zoo

AUSTRALIA



Evelyn Roth's Nylon Zoo is an interactive children's experience that has been entertaining children at WOMADelaide for nearly two decades. Each year Evelyn unveils amazing new giant inflatable artworks that children enter to listen to stories, dance, sing and enjoy dressing up in her colourful array of animal costumes.

SA Musuem Explorers' Tent

AUSTRALIA



The fabulous and fascinating explorers tent returns to WOMADelaide with new hands-on science discoveries, activities and entertainment for the whole family. Learning about our natural world has never been so much fun.

CARCLEW

AUSTRALIA

Carclew presents a program of FREE culturally diverse and creative workshops for children aged 5–12 years on Saturday, Sunday and Monday. These engaging workshops will explore *The Colour of Time* parade theme using a range of art forms and crafts.

Bookings are necessary and can be made daily at Carclew within KidZone. Join them to make, play and create!

CARCLEW





WOMADelaide's carbon offset program

To offset the ecological footprint of the festival, \$2 from every WOMADelaide ticket purchased is invested in native biodiverse tree plantings.

The WOMADelaide offset project was established 7 years ago in collaboration with Greening Australia. The plantings are managed and undertaken on approximately 65 hectares of private land in the Langhorne Creek region of South Australia that is home to many rare and threatened bird species including the Mallee Fowl and Mallee Emu-wren.

For more info on the WOMADelaide's offset project go to womadoffset.com and greeningaustralia.org.au



CHILL 'N' CHAT

What happens off the seven stages is as much a part of the remarkable WOMADelaide experience as what happens on them.

ABC Radio National's *The Music Show Live*

The Music Show records and a special live outside broadcast at Speakers Corner on Saturday 7 March featuring interviews and performances from some of the festival's stars. All valid pass holders are welcome to be a part of the audience entering via the Frome Road gate from 9am.



Workshops

WOMADelaide offers an eclectic mix of free workshops for kids and grown-ups led by some of the festival's visiting artists.

W0shop and Mr V

From T-shirts and tea towels to stubbie holders to hoodies pick up all of your exclusive WOMADelaide merchandise and music. Mr V Music is also home to all artist CD signing sessions.

ABC 891 Adelaide

ABC 891 Adelaide's Drive and Afternoon programs will be broadcasting live from WOMADelaide on Friday and Monday right next door to UniSA's T Bar. Take a seat on the grass and enjoy Sonya Feldhoff and Michael Smyth interviewing some of WOMADelaide's biggest stars.



Start your day with YOGA or a DANCE

Whether it's a dance or a downward dog, there's no better way to get you in the mood for a perfect WOMADelaide day and night. Just after the gates open on Saturday, Sunday and Monday you can join in free 1 hour yoga session or dance workshops.

Artists in Conversation

Don't miss your chance to sit in on a one-on-one chat with some of the festival's biggest names.

Arts Projects Australia presents

SOAP

A splash-filled fusion of contemporary circus, comedy and cabaret.

14 Feb - 14 Mar 2015
Royal Croquet Club
- The Panama Club
Victoria Square
Tickets: \$28-\$44

BOOK NOW adelaidefringe.com.au



Arts Projects Australia presents

smashed

"A fruity mix of maths, movement and mayhem."
The List

14 Feb - 14 Mar 2015
Royal Croquet Club
- The Panama Club
Victoria Square
Tickets: \$18-\$33

BOOK NOW adelaidefringe.com.au



CHILL 'N' CHAT

WOMADelaide is a food lover's dream in a music paradise. With the sounds of the planet as your live playlist, you can bask in the delights of the world of food, wine and culture in one of Australia's most stunning city festival venues – Adelaide's Botanic park.



Internode Lounge Chill 'n' Charge Bar

The place to chill out on deck chairs, sofas or bean bags and experience true Italian coffee from Cibo café, while you charge your phone. You can even update your status on the Macbook Pro's or take home a WOMADelaide group photo from the free photo booth.



Coopers Beer Garden

An Original Australian Beer Garden, with corrugated iron fences, flanking garden beds, timber seating, low voltage lighting and a Coopers living wall – the perfect place to kick back and enjoy a few Coopers Beers. Australia's Original Pale Ale on tap at WOMADelaide.



Hills Cider Bar

Immerse yourself in the laid back atmosphere of the Hills Cider Bar and enjoy a refreshing cider with friends. Created locally with minimal intervention from 100% fresh Adelaide Hills grown fruit, and absolutely nothing added; a true representation of real cider.



UniSA T Bar

Taste and enjoy authentic, exotic and traditional tea flavours sourced from around the world in UniSA's tea house. UniSA's tea oasis will conjure the aromas, colours, flavours and health benefits of one of the world's favourite and enduring beverages.



Yalumba Bar

Soak up the atmosphere from Yalumba's sensational new Festival Garden – secure a coveted seat at the rooftop bar to gain an entirely new perspective of WOMADelaide or stay close to the action and relax at ground level. The best place to meet your friends for a wine – you can't miss it!



Gelista Luxury Gelato

For the tastiest way to cool down at WOMADelaide, check out Gelista's artisan homemade gelato. The award winning South Australian brand's ice cream contains no artificial colours or flavours and they have gluten free and dairy free taste sensations to choose from too. Delizioso!



Global Village

Like the amazing acts on WOMADelaide's seven stages, Global Village presents an abundance of riches. With over 100 stalls offering international food, arts, craft, clothing, official festival merchandise and music, your new favourite festival food stall and "where did you get that" purchase awaits.

Smeg presents Taste the World

For over a decade Taste the World has celebrated the delicious food, fascinating cultures and moving stories from the hearts and homelands of WOMADelaide's artists. If you love music and food, don't miss this year's four-day adventure around the culinary world of WOMADelaide hosted by local food legend Rosa Matto.



HAND CRAFTED 100% FRESH ADL HILLS SA. REAL CIDER

Real Music needs Real Cider.
The Hills Cider Co. Proud Supporters of WOMAD
www.theHILLSCIDERcompany.com.au



AN INTERNATIONAL EVENT WITH LOCAL FLAVOUR.

Coopers



Hand-made by the Cooper family. Est. 1862.

ENJOY RESPONSIBLY

Relax and enjoy
the music. **Y**



The Y Series

WOMADelaide is better with a Y.



womad.org



artsprojectsaustralia.com.au

Produced and presented by the WOMAdelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd.

Presented in association with the Government of South Australia.



Design: Orbit Design Group

All details correct at time of printing. WOMAdelaide reserves the right to change the program without notice.

PRINCIPAL PARTNER



PRESENTING PARTNER



KEY PARTNERS



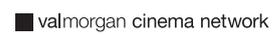
EDUCATION PARTNER



PARTNERS



MEDIA PARTNERS



MEDIA SUPPORTERS



SUPPORTERS



SUPPLIERS



Book a holiday to WOMAdelaide with Virgin Australia Holidays. Contact 13 15 16 or visit virginaustralia.com/sa

STYLISH FROM THE GROUND UP





No other network compares

Our World Wide Web has a World Wide Network

Proudly Supporting
WOMADelaide



Internode
LOS ANGELES



Internode
ADELAIDE



Internode
AUCKLAND

13 NODE
internode.on.net

